



## Profile

Hi I'm Patrick and I'm a 3D artist specialising in modeling, texturing and look development. I love learning new sets of skills to expand my knowledge and share it with other people. I'm a proactive individual with a keen interest in futuristic and sci-fi genre. Alongside personal work projects, I love doing graphics design and traditional drawing.

## Skills

### 3D Modeling

Efficient at modeling high quality hard-surface assets and has a intermediate knowledge of sculpting organics. Proficient at topology and modeling pipeline workflows.

### Texturing

Worked on mostly for hard-surface assets. In-depth knowledge of non-destructive and procedural workflow in Mari.

### Look Development

In-depth knowledge of Maya and Arnold's look development workflows to achieve photoreal renders for VFX assets.

### Fine Arts

Basic studies and understanding of the human anatomy under Scott Eaton's anatomy workshop.

## Software Knowledge

- Maya
- Softimage
- Zbrush
- Arnold
- Mari
- Python
- Adobe: Photoshop, Illustrator
- Mol3D

## Contacts

- ✉ [paguiopatrick@gmail.com](mailto:paguiopatrick@gmail.com)
- ☎ (+44) 7956 717 521
- 📍 [artstation.com/paguiopatrick](http://artstation.com/paguiopatrick)
- 🌐 [linkedin.com/in/paguiopatrick](https://linkedin.com/in/paguiopatrick)
- 🌐 [paguiopatrick.co.uk](http://paguiopatrick.co.uk)

## Experience

### Freelance Modeler

September 2017- 2020 | University of Hertfordshire

I was responsible for modeling high-poly background assets for short films under strict pipeline schedule.

## Language

English - Fluent

Filipino - Native language

## Education

### BA (Hons) Visual Effects for Film and Television

September 2017- 2020 | University of Hertfordshire

### A-Levels

September 2014-June 2016 | Clacton Coastal Academy

- Mathematics - D
- Fine Arts - B
- ICT - C